Wine and Culture

Vineyard to Glass


Table Of Contents

Introduction - Rachel Black (Boston University, USA) and Robert Ulin (Rochester Institute of Technology, USA)

Section One - Rethinking Terroir
Section Introduction - Robert Ulin (Rochester Institute of Technology, USA)
The Social Life of Terroir among Bordeaux Winemakers - Sarah Daynes (University of North Carolina Greensboro, USA)
Rethinking Terroir in Australia - Robert Swinburn (University of Melbourne, Australia)
Space and Terroir in the Chilean Wine Industry - Nicolas Sternsdorff (Harvard University, USA)
Terroir and Locality: An Anthropological Perspective - Robert Ulin (Rochester Institute of Technology, USA)

Section Two - Relationships of Power and the Construction of Place
Section Introduction - Rachel Black (Boston University, USA)
Tasting Wine in Slovakia: Post-socialist Elite Cultural Particularities - Juraj Buzalka (Comenius University, Bratislava)
Wine Histories, Wine Memories and Local Identities in Western Poland - Ewa Kopczynska (Jagiellonian University, Poland)
El Sabor de Galicia: Wine as Performance in Galicia, Spain - Christina Ceisel (University of Illinois at Urbana Champaign, USA)
Local, Loyal and Constant: The Legal Construction of Wine in Bordeaux - Erica Farmer (University College London, UK)
Traces of the Past: Cultural Patrimony and the Bureaucratization of Wine - Yuson Jung (Wayne State University, USA)

Section Three - Labor, Commodification and the Politics of Wine
Section Introduction - Robert Ulin (Rochester Institute of Technology, USA)
Following Grands Crus: Global Markets, Transnational Histories and Wine - Marion Demossier (University of Southampton, UK)
Georgian Wine: The Transformation of Socialist Quantity into Post-socialist Quality - Adam Walker (City University of New York Graduate School, USA) and Paul Manning (Trent University)
Regimes of Regulation, Gender and Divisions of Labor in Languedoc Viticulture - Winnie Lem (Trent University, Canada)

Section Four - Technology and Nature
Section Introduction - Rachel Black, (Boston University, USA)
Pursuits of Quality in the Vineyards: French Oenologists at Work in Lebanon - Elizabeth
Saleh (Goldsmiths, University of London, UK)
The Artifice of Natural Wine: Jules Chauvet and the Reinvention of Vinification in Postwar France - Paul Cohen (University of Toronto, Canada)
Vino Naturale: Tensions Between Nature and Technology in the Glass - Rachel Black (Boston University, USA)